Medium Term Planning	Learning Journ	ney Map Term	: Spring 2	Weeks: 6
Mapping curriculum content-knowledge and skills; creating cross curricular links; generating learning opportunities; composing the bigger picture				
Teaching and Learning Principles and Curriculum Driver				
Equality of Opportunity Raising pupil aspiration through inspiration, enjoyment and fulfilment; Access to academic excellence; Opportunity to enhance and develop skills/talent; Developing dedication and resilience	Enquiry Based Learning Creative thinkers; Real life challenge Risk taking; Resourcefulness; Enterprise; collaboration; Independent; Fostering and applying thinking skills	Inspire awe and wonder Use stimuli to motivate and inspire- visits, visitors, artefacts, books, videos, plays, role play etc.	Who or what h	rce for Positive Change as been a force for positive change? e be a force for positive change?
Natural History Museum Trip Exploring real life fossils	What causes volcanoes and earthquakes to erupt? Sorting and grouping rocks. Using a classification key to discover what the fossil shows.	Volcanic eruption Real life fossils Natural History Museum Trip	natural disaster	ilies who have been affected by a - charities Ip improve the environment?

YEAR 3

Title: Extreme Earth

Big Bang

Exploring videos of volcanic eruptions and earthquakes.

School Trip/Special Events

Exploring videos of volcanic eruptions and earthquakes.

Computing -

- Creating a branching database
- -Structuring a branching database
- -Making a dinosaur identifier Planning a branching database

PE -Indoor - Gymnastics

- To improve the quality of jumping and landing.
- To consolidate and improve the quality of travelling with a change of direction and the ability to link phrases of movement

Outdoor - Tennis - To learn how to hold a

racket correctly and strike a tennic hall

Key Curriculum Areas: Science, Geography and Art.

Science

- -To classify and group rocks.
- -To understand where metamorphic, igneous, and sedimentary rocks come from.
- -To explain what fossils are and the importance of them.
- -To use a classification key to identify what the fossil
- -To recognise that soil is made from rocks and organic matter.
- -To test which soils are permeable.

Geography

PSHE

drugs.

keep safe from.

- To understand the layers of the earth.
- -To explain how volcanoes erupt.
- -To explore earthquakes and talk about why they

-To understand how exercise affects my body.

-I can identify things, people and place that I need to

-I can tell you my knowledge and attitude towards

- occur.
- To explore mountains and their formations.

Spanish

- To recall prior learning on pets and siblings
- -To name classroom items

Betrand's work.

- -To request classroom items
- To ask others how they are feeling

Maths

Addition and subtraction:

- To add and subtract numbers with up to three digits, using formal written methods.
- -To add and subtract amounts of money to give change, using both £ and p in practical

Time

Art

- Tell and write the time from analogue clock. Shape
- Measure the perimeter of simple 2-D shapes Angles
- -Identify right angles, recognise that two right angles make a half-turn, three make threequarters of a turn and four a complete turn.

To use a range of materials to create a collage

by taking inspiration from Yann Arthus-

-whether angles are greater than or less than a right angle

sound spelt 'ch'.

Writing skills

-Handwriting: Focus on cursive handwriting.

To spell words of Greek origin with the 'k'

English - 'Escape from Pompeii'

-To generate vocabulary through poetry.

-Fiction – Mystery/flashback from Pompeii

-Non-fiction – Diary Entry – Pompeii survivor

-Forming complete sentences using a capital

-To use compound and complex sentences.

-Spelling- Revise contractions and using the

Add the prefix –anti, auto and super to words.

letter, finger spaces and a full stop.

-To use expanded noun phrases.

-To use a range of adverbs.

possessive apostrophe.

- -Daily guided reading sessions
- Focus on retrieval, inference, prediction and summary

Music

- To refine playing.
- -To perform a song.
- -To identify a new tab.
- -To begin composing a song.