

Enfield Heights Academy



Reading Book Spine

2023- 2024

"We know that emotional engagement is the tipping point between leaping into the reading life or remaining in a childhood bog where reading is endured only as a means to other ends" **Maryanne Wolf**

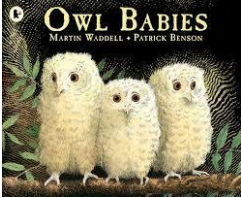
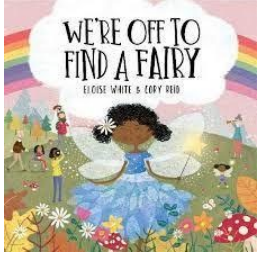

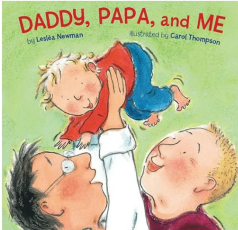
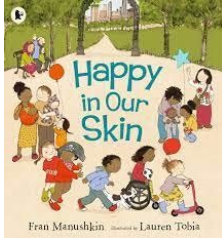

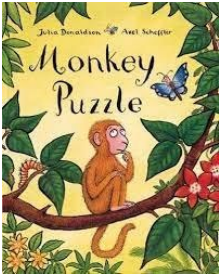
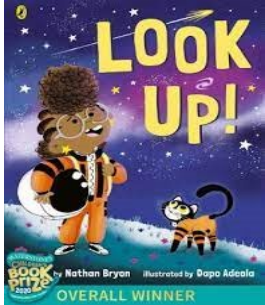

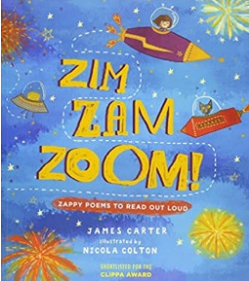
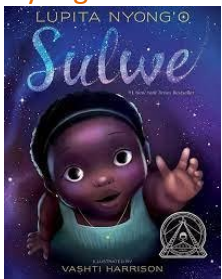

Why do we have a Reading Spine at Enfield Heights Academy?

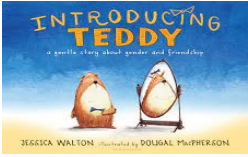

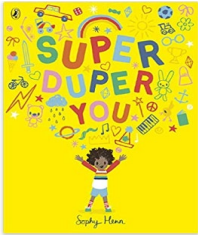
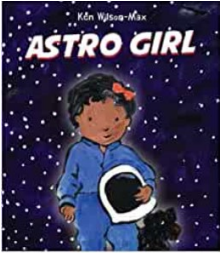

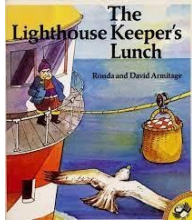
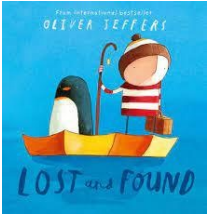
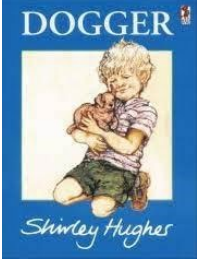
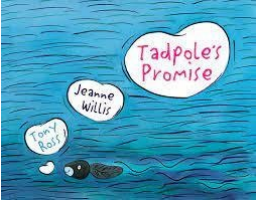
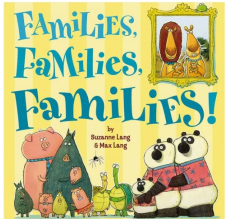


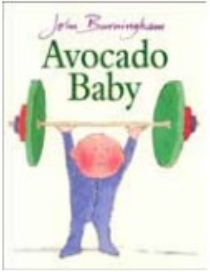
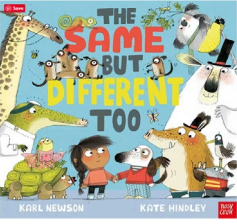
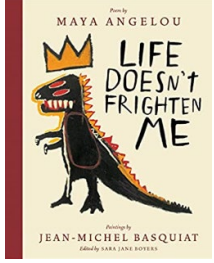
At Enfield Heights we believe that story time is a wonderful opportunity for teachers and children to celebrate reading for pleasure. We believe that it is important that we reflect our beliefs and vision through the books that we read aloud to children. We understand that literature is probably the most powerful medium through which children have a chance to inhabit the lives of those who are like them therefore we strive to give all children the opportunities to imagine themselves as the main character in a story. As a diverse community, we also believe that Enfield Heights children need to learn about the lives of those whose experiences and perspectives differ from their own. Therefore, we believe that by choosing stories and non-fiction texts that explore such differences and begin to breakdown social stereotypes to help nurture responsible citizens of the future. We want to select the right books that enable all children to thrive, whatever their background so we have carefully placed books to complement our curriculum. We know that teachers are the best role models for reading and that if they share their love of reading and books with children, they will be more likely to develop their own love of reading.

How is our Reading Spine implemented?

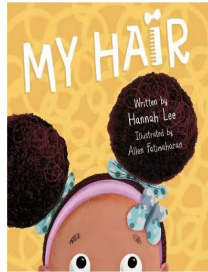
In Reception up to Year 6 story time takes place daily at the end of the day. Our reading spine is a collection of recommended books which are considered to be 'must-reads' for everyone. The books in our collection consist of classics and recommended independent reads. Our reading spine is designed to create a living library inside a child's mind help children engage at a deeper level and enter the world of the story. Each book has been carefully chosen to stretch vocabulary, expose children to different structures and timeframes, encourage critical and analytical thinking and promote a love of reading. In addition to this, each text is also chosen to celebrate our diverse Enfield Heights community and to create a window for our children to the wider world. Exposure to these text types from Reception onwards gradually builds children's stamina and familiarity with these types of stories. It develops the skills they will need to dissect more complex texts at secondary school and enhances logic and problem-solving abilities that can be applied in any scenario. When creating this reading spine, we researched a variety of different reading spine structures and we have based our Book Spine around the key principles of 'Reading Reconsidered' by Doug Louv. The chosen texts as outlined below are regularly reviewed to ensure that our reading spine remains reflective of worldwide issues, our school community and newly released books.

The texts outlined below have been highlighted as follows for easy identification of text types: **novel**, **picture book**, **non-fiction**, **poetry** and **diverse texts**.

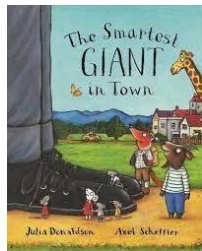
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Owl Babies Martin Waddell</p> 	<p>We're Off To Find A Fairy Eloise White & Cory Reid</p> 	<p>Heather has two mummies Leslea Newman</p> 	<p>Daddy, Papa and Me Leslea Newman</p> 	<p>Happy in our skin - Fran Manushkin</p> 	<p>Poems out Loud Ladybird</p> 
	<p>Monkey Puzzle Julia Donaldson</p> 	<p>Look up!</p> 	<p>Jack and the Beanstalk by Loren Alvarez</p> 	<p>Zim Zam Zoom James Carter</p> 	<p>Sulwe Lupita Nyong'o</p> 	<p>Bug Hotel Libby Walden</p> 

	<p>Introducing Teddy Jessica Walton M</p> 	<p>It's Okay to be different Todd Parr</p> 	<p>Super Duper You! Sophy Henn</p> 	<p>Astro Girl Ken Wilson Max</p> 	<p>Six Dinner Sid Inga Moore</p> 	<p>The lighthouse Keepers Lunch Ronda and David Armitage</p> 
<p>Year 1</p>	<p>Lost and found Oliver Jeffers</p>  <p>Dogger Shirley Hughes</p> 	<p>Tadpole's Promise Jeanne Willis</p>  <p>Families, Families and Me Susanne & Max Lang (Islington)</p> 	<p>Tiger who came to tea Judith Kerr</p>  <p>Knuffle Bunny Mo Williams</p>	<p>The Book time Book of Fantastic First Poems June Crebbin</p> 	<p>Avocado Baby John Burningham</p>  <p>The Same but different too Karl Newson</p> 	<p>Life Doesn't Frighten Me Maya Angelou</p> 

My Hair Hannah Lee



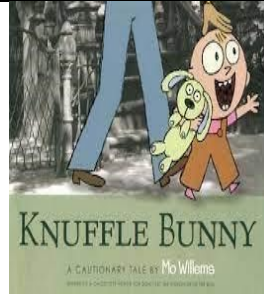
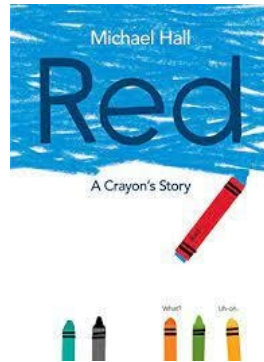
The smartest giant in town Julia Donaldson



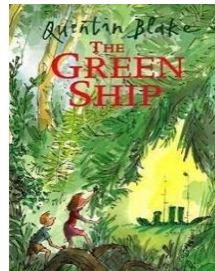
Ravi's Roar Tom Percival



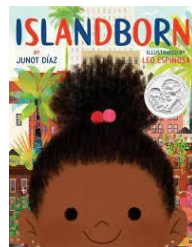
Red Michael Hall



The Green Ship Quentin Blake



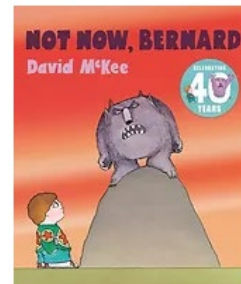
Island Born Junot Diaz



Pink is for Boys Rob Pearlman



Not Now Bernard David McKee



Anita and the Dragons Hannah Carmona

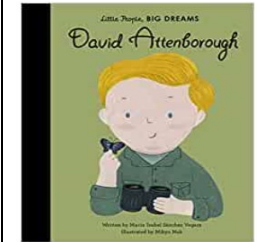
The Bad Seed Jory John



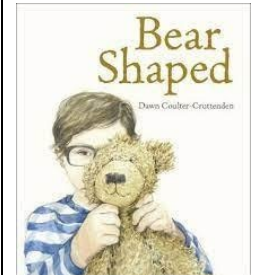
King and King - Linda de Haan and Stern Nijland



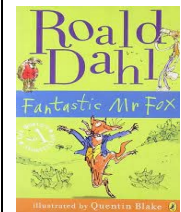
David Attenborough Maria Isabel Sanchez Vegara



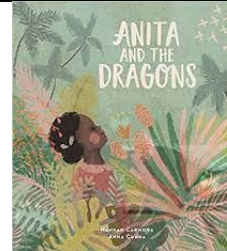
Bear Shaped Dawn Coulter-Cruttenden



Fantastic Mr Fox Roald Dahl

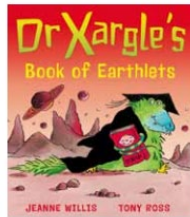


The Big Book of the UK
Imogen Russell Williams

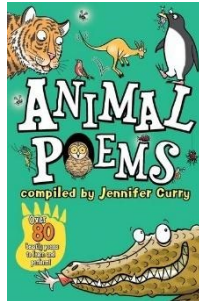


Year 2

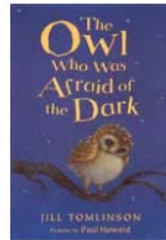
Dr Xargle's book of Earthlets
Tony Ross



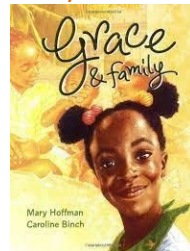
Animal Poems
Jennifer Curry



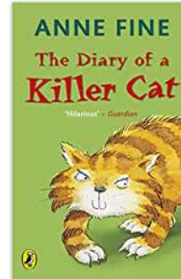
The Owl who was afraid of the dark
Jill Tomlinson



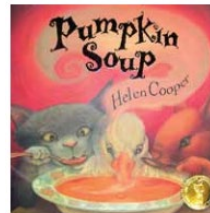
Grace and Family
Mary Hoffman



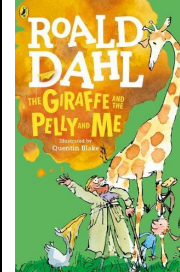
The Diary of a Killer cat
Anne Fine



Pumpkin Soup
Helen Cooper

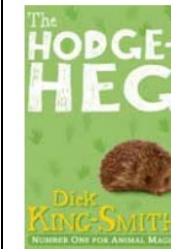


The Giraffe and The Pelly and Me
Roald Dahl

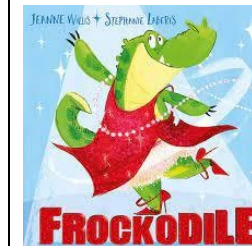


Emmanuel's Dream
Laurie Anne Thompson

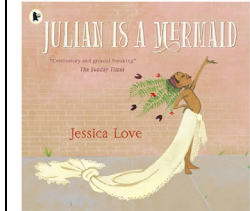
The Hodgeheg
Dick King-Smith



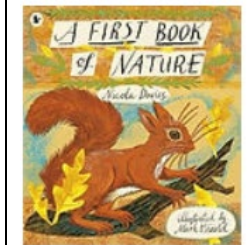
Frockodile
Jeanne Willis & Stephanie Laberis

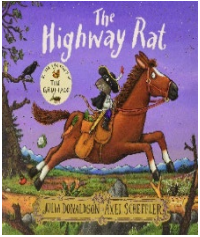
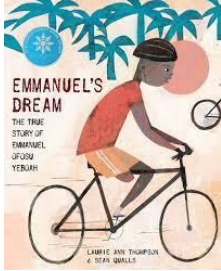
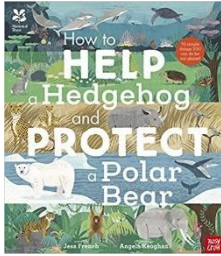


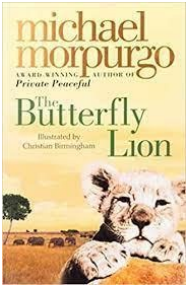
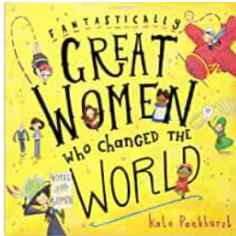
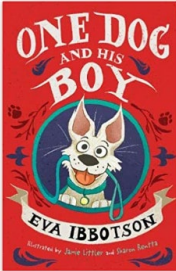


Julian is a Mermaid
Jessica Love

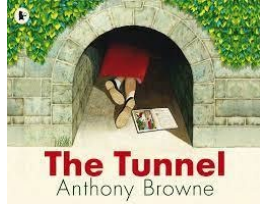


A first Book of Nature
Nicola Davies

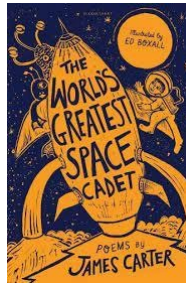


	<p>Eliot' the Midnight Superhero Anne Cottringen</p> 	<p>The Highway Rat By Julia Donaldson</p> 	<p>Amelia Earhart Isobel Sanchez Vegara</p> 	<p>The Lost Homework Richard O'Neill</p>  <p>How to Help a Polar Bear and Save Our Planet Jess French</p> 	<p>Dear Earth Isobel Otter</p>  <p>Its Okay to be different by Tom Parr</p> 	<p>Meerkat Mail by Emily Gravett</p> 
<p>Year 3</p>	<p>Butterfly Lion Michael Morpurgo</p> 	<p>The Sheep pig Dick King Smith (Islington only 2)</p> 	<p>Women who changed the world Kate Pankhurst</p> 	<p>The Lion Witch and the Wardrobe CS Lewis</p> 	<p>Ellie & The Cat Malorie Blackman</p> 	<p>One Dog and His Boy Eva Ibbotson</p> 

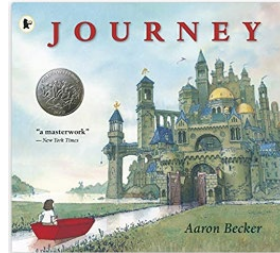
The Tunnel
Anthony Browne



**The World's
Greatest Space
Cadet** James Carter



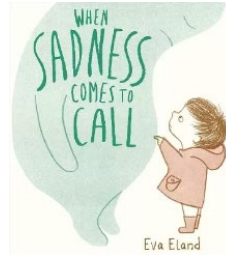
Journey Alan Becker
(Islington)



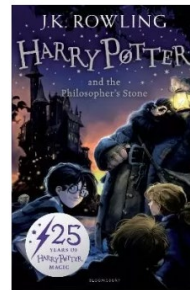
**Daddy Christmas and
Hanukkah Mamma**
Selina Alko



**When Sadness
comes to call** Eva
Eland



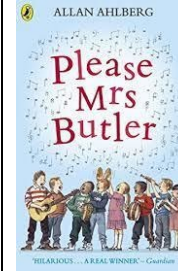
**Harry Potter and
the Philosophers
Stone** JK Rowling



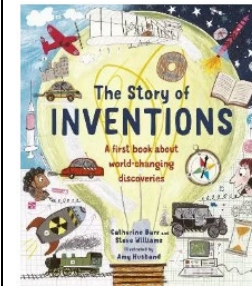
We All Belong
Nathalie Gross



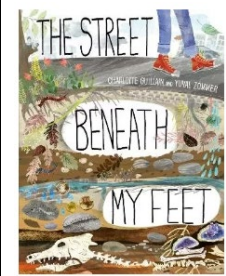
Please Mrs Butler
Allen Ahlberg



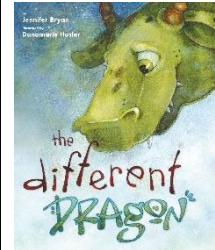
**The Story of
Inventions** Catherine
Burr



**Street Beneath My
Feet** by Charlotte
Guillan

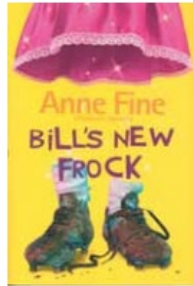


The Different Dragon
Jennifer Bryan

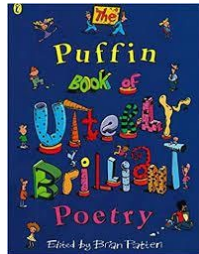


Year 4

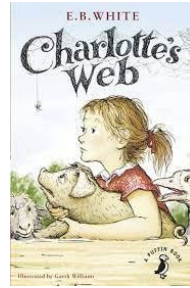
Bills's New Frock
Anne Fine



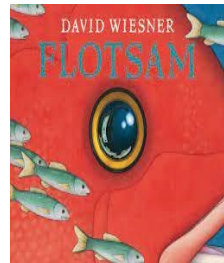
The Puffin Book of Utterly Brilliant Poetry
Brian Pattern



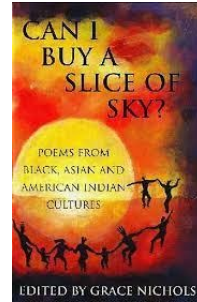
Charlotte's Web EB
White (Islington)



Flotsam
David Wiesner



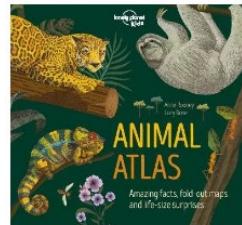
Can I Buy a Slice of Sky?
Grace Nichols



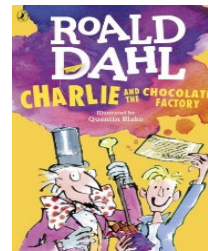
The Tempest Retold
by Chris Powling



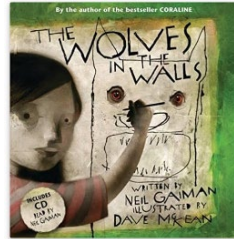
Animal Atlas
Anne Rooney & Lucy Rose



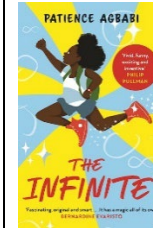
Charlie and the Chocolate Factory
Road Dahl



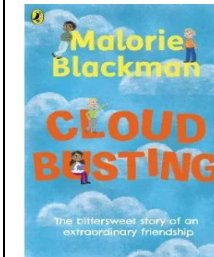
Wolves in the Walls
Neil Gaiman



The Infinite
Patience Agbabi



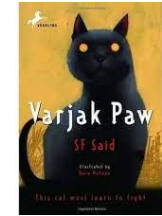
Cloudbusting
Malorie Blackman



Coming to England
Floella Benjamin –
Josh Borrowed this?



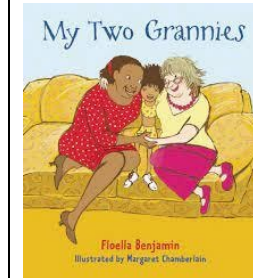
Varkjak Paw S.F Said



The Girl Who stole an Elephant
Nizrana Farrook

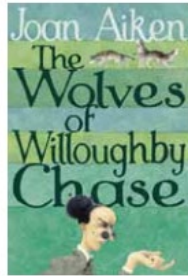


My Two Grannies
Floella Benjamin

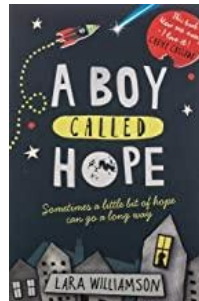


Year 5

The Wolves of Willoughby Chase
Joan Aiken



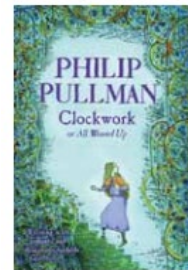
A Boy Called Hope
Laura Williamson



FARTHER Grahme Baker-Smith



Clockwork Philip Pullman



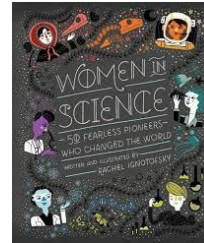
The Girl of Ink and Stars Kiran Millwood Hargrave



Lon Po Po – Ed Young



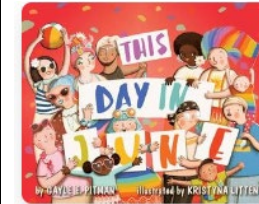
Women in science: 50 fearless pioneers Rachel Ignotofsky



Windrush Child Benjamin Zephaniah



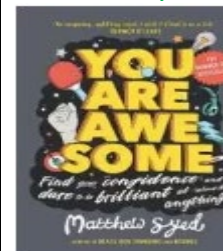
This Day in June Gayle E. Pitman & Kristina Litten



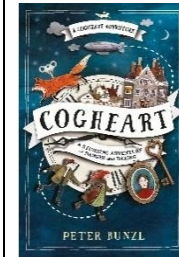
The Garden of lost secrets A.M Howell



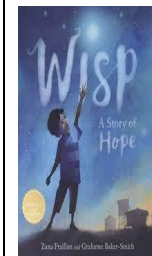
You are Awesome Matthew Syed



Cogheart Peter Bunzl



Wisp: A Story of Hope Zana Fraillon

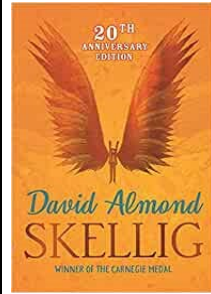


Year 6

Black Beauty Anna Swell



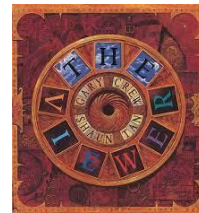
Skellig David Almond



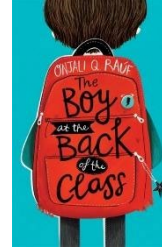
Goodnight Mr. Tom



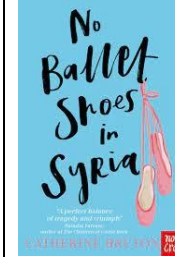
The Viewer Shaun Tan



The Boy At the Back of the Class Onjali Rauf



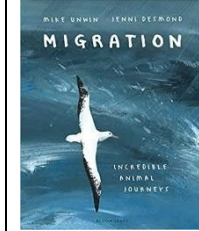
No Ballet Shoes in Syria Catherine Bruton



The Arrival Shaun Tan



Migration Mike Unwin



The Hobbit JRR Tolkien

