Medium Term Planning Mapping curriculu	Learning Journ m content-knowledge and skills; creating cross curricula	•	: Autumn 1 Weeks: 7 g the bigger picture
	Teaching and Learning Princ	ciples and Curriculum Driver	
Equality of Opportunity Raising pupil aspiration through inspiration, enjoyment and fulfilment; Access to academic excellence; Opportunity to enhance and develop skills/talent; Developing dedication and resilience	Enquiry Based Learning Creative thinkers; Real life challenge Risk taking; Resourcefulness; Enterprise; collaboration; Independent; Fostering and applying thinking skills	Inspire awe and wonder Use stimuli to motivate and inspire- visits, visitors, artefacts, books, videos, plays, role play etc.	Force for Positive Change Who or what has been a force for positive change How can we be a force for positive change?
-Hindu culture activities -Trip to Neasdon Temple	- Using materials in shadow investigation -Experiment in Science with reflectionExperiments with light and dark.	-Explorer Dome -Hindu cultural morning -Kidnapping from Ravanna	-Discussion about light pollution and how it is affecting our environment; looking at images of the earth from space (Science)To make responsible choices and take action whis understanding how my actions affect others (PSHE).
YEAR 3 Title: Let There Be Light	Key Curriculum Areas: Science, R.E & Art	Maths Place value – To identify the value of each digit in 2 and 3-digit number.	English 'Rama and Sita. The story of Diwali' -Acrostic Poetry
Big Bang Hindu culture activities	Science -Experiment with making shadowsForm and investigation with materials and which will block lightInvestigate how shadows changeTo understand and compare translucent, transparent and opaque materialsTo explore materials and observe effect. Make an evaluation on what dark is and how dark is the	-To compare and order numbers up to 1000To find 10 and 100 more or less than a given number. Addition and subtraction – To develop strategies for mental addition and subtractionTo add and subtract numbers up to 3-digits using formal methods. Statistics - Interpret and present data using bar charts, pictograms and tables.	-Write a character description -Retell the story of Rama and Sita Writing skills -Forming complete sentences using a capital letter, finger spaces and a full stop.
School Trip/Special Events Neasdon Temple Meet the Teacher – 07/09/23 9am			 -To use compound and complex sentences. -To use a range of adverbials. -Spelling- Revision from year 2 adding prefixes (dis, mis, re, pre) and suffixes (-ed, -ing, -est)

Celebration

Diwali Gallery

RE —Hinduism

- -To understand the important of the story 'Rama and Sita' to Hindus.
- -To name and explore Hindu practices and lifestyles.

Computing -

- Introducing E-Safety
- Use code blocks to complete and link command sequence
- Use code blocks to link, repeat and re-use commands
- -Further extend re-using commands in

- absence of light.
- -To investigate reflective surfaces and their
- -To understand the dangers of light on the eyes.

PE -Outdoor - Netball

- -To consolidate and improve ball handling techniques and learn a range of passes.
- -To explore and investigate strategies for passing and moving.
- -To find space before receiving a pass.

PE- Indoor – Dance

- To incorporate different qualities and dynamics into their movement.

To link actions to make dance phrases, working with a partner and in a small group.

Geometry and measurement - Measure the perimeter of simple 2D shapes.

-Identify right angles and learn how many rights angles makes a quarter turn, half turn, three quarter turn and full turn.

Art -To take inspiration from others with observation of pattern and symmetry.

- -To create repeating patterns
- -To select appropriate material and to create a Rangoli design.

PSHE -Helping others to feel welcome.

- Try to make our school community a better place.
- -Think about everyone's right to learn.
- Care about other people's feelings.

- -Handwriting: Focus on ascenders and descenders.
- -Daily guided reading sessions

Music

- To play open strings (plucking and strumming).
- To strum a Chord C- with different rhythm.
- Combining Chord C and F

Spanish

- To ask others their names and respond.
- To ask others how they are feeling and respond.
- To recognise and say numbers 1-10