

Whole School Theme: Fit and Fabulous		Learning Journey Map		Term: Summer 2		Weeks: 7	
Mapping curriculum content-knowledge and skills; creating cross curricular links; generating learning opportunities; composing the bigger picture							
Curriculum Principles							
Equality of Opportunity Raising pupil aspiration through inspiration, enjoyment and fulfilment; Access to academic excellence; Opportunity to enhance and develop skills/talent; Developing dedication and resilience		Enquiry Based Learning Creative thinkers; Real life challenge Risk taking; Resourcefulness; Enterprise; collaboration; Independent; Fostering and applying thinking skills		Inspire awe and wonder Use stimuli to motivate and inspire- visits, visitors, artefacts, books, videos, plays, role play etc		Force for positive change Who or what has been a force for positive change? How can we be a force for positive change?	
-History off the page -Sports week -Spanish Week		-Explore questions of their own about Ancient Greece -To use sources to identify differences between Ancient Greece and Britain		-History off the page -Role play the Persian war		-Exploring empathy for what it is like to start a brand new school in a brand new country	
YEAR 3 Groovy Greeks		History- Ancient Greece Answer the questions- Who ruled Ancient Greece? What was life like in Ancient Greece? What was children’s life like in Ancient Greece? Explore legends to discover how they influenced society. Explore what ideas from Ancient Greece do we still use today.		Maths -Recognise and show, using diagrams, equivalent fractions with small denominators -Add and subtract fractions with the same denominator within one whole (for example 5/7 + 1/7 = 6/7 -Compare durations of events [for example to calculate the time taken by particular events or tasks] -Interpret and present data using bar charts, pictograms and tables. -Solve one-step and two-step questions [for example, ‘How many more?’ and ‘How many fewer?’] using information presented in scaled bar charts and pictograms and tables		English -Write a spine poem based upon our classroom as we start our topic of work on the book Christophe’s Journey. -Retell our first day at school developing character through the use of expanded noun phrases, selecting vocabulary for impact and effect on the reader, first person and correctly punctuated direct speech. -Write a playscript for a first day at school where we will focus on orally rehearsing sentences and using story maps to ensure coherence within the narrative. -Write a non fiction comparison about life and school in Enfield versus life and school in Rwanda, where Christophe comes from. -Focussing on using paragraphs and	
Big Bang Reading of Ancient Greek myths		Art- -Make clay pots inspired by the pots of Ancient Greece. -Plan our pots using sketching to ensure the pots tell a story like pots did in Ancient Greece. -Use pottery techniques to create a pot.		RE. -Why do people pray? -Studying why and how different people pray and what is similar or different between different types of prayer. -Explore why some people do pray and some people don’t.		Music -Music will be led by specialist music teachers who will teach a variety of singing, theoretical and practical activities.	
Celebration History off the Page visit		PSHE – Changing Me -A unit focussing on the changes that happen to use throughout our lives. -From being babies to being adults and what we need in order to survive. -We also study some changes to our bodies as we become teenagers.					
Computing (DB Primary) -E-safety -To use technology respectfully and responsibly -Understand how computers process instructions/commands (computational thinking) -Write and debug programs that accomplish specific goals							
PE Dance- learning the Enfield dance for the upcoming Folk Festival Athletics- relay racing and long jump.							