Whole School Theme: England	Learning Journey Map	Term: Summer 1	Weeks: 6
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Mapping curriculum content-knowledge and skills; creating cross curricular links; generating learning opportunities; composing the bigger picture

#### **Curriculum Principles Equality of Opportunity Enquiry Based Learning** Force for positive change Sustainability Linking our school virtues to all we do; all learning Raising pupil aspiration through inspiration, Creative thinkers; Real life challenge Emotional Intelligence; Love for learning and enjoyment and fulfilment; Access to academic Risk taking; Resourcefulness; Enterprise; has a clear purpose and relevance to our lives and collaboration; Care for the environment and excellence; Opportunity to enhance and develop collaboration; Independent; Fostering and applying environment; children are inspired to have an community; Fostering tolerance, understanding skills/talent; Developing dedication and resilience thinking skills impact on the world and empathy Children will enquire about habitats, Children to create beehives and hang them Children show care for the environment by Children will be given the opportunity to explore habitats in their local area by visiting investigating suitable habitats, lifecycles and up in the local field. learning about how animals get their food Waltham Abbey Gardens and the local field. things that are dead, living, never been alive. and how habitats support the needs of They will explore wetlands as a habitat and animals. They will create a bug hotel for it's inhabitants. insects and bugs to live in.

# YEAR 2

Title: I'm a survivor

# **Big Bang**

Survival Kit

## Trip

Waltham Abbey Gardens

### Celebration

**Beehives** 

# Computing

DB Primary Children will be learning how to code through a series of code block lessons.

### PSHE

Jigsaw

Children will be looking at how to make friends based on the story Tadpole's promise and will learn about how to solve friendship problems when they occur.

### Science

Living things and their habitats.

To explore things that are living, dead and never been alive. Comparison of things that are living, dead, and never been alive. Children to understand that humans are the only animals that cannot survive on their own when they are first born.

To identify suitable habitats. Map a habitat and identify what is in it.

To describe how habitats provide basic needs. Basic needs are shelter, food, warmth and air. To identify and name micro habitats. Children to make a beehive and hang it in the local field. To identify the lifecycle of animals. Lifecycles of butterflies, frogs, otters, geese and humans. To explore basic food chains. Describe how animals get their food. Producer, prey, consumer such as grass, cow, human.

# Design and Technology/Art

Sculptures for school habitat.

To investigate tone by drawing light/dark lines.

To design a garden gnome.

To explore carving as a 3D form of art. To sculpt a garden gnome out of clay.

To paint on different surfaces.

Children will also be creating a Bug Hotel.

### Maths

Number and place value.

To compare and order numbers.

To use number facts to solve problems.

Addition and Subtractions

To solve reasoning problems.

To solve missing number problems. To use number facts to sole 2-step

problems. Multiplication and division.

To use different strategies to solve multiplication and division maths stories.

To solve worded problems.

Shapes

To know the names and properties of 2D and 3D shapes.

Fractions: To find fractions of shapes and amounts.

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Gymnastics-develop a balance, use apparatus to display a challenging balance, link movements, stretch jump and land safely, improve quality of sequence.

## **English**

- Informal letter telling family about being shipwrecked on an island. This is based on the story 'Hom'.
- Character description based on the character Hom.
- To write a non-chronological report about a bee. Children will explore the features of a non-chronological report and gather information to create their own. We will look closely at the use of diagrams and pictures in a non-chronological report and draw our diagrams of an Otter.
- -Story-The Rainbow Bear (Michael Morpurgo)

To write a narrative based on the rainbow bear story using five-part story writing. Children will write the beginning, build-up, dilemma, problem, resolution and ending of their own story.

Debate – Should animals live in Zoos?

Grammar focus on subordinating and coordinating conjunctions, apostrophes for possession, past and present tense, adverbs, types of sentences and inverted commas to denote direct speech.